

for James Weeks and EXAUDI

# Colophons ("That other that ich not whenne"), reflecting pool / monument

Always the same: inwardly, privately;  
as if no one is listening; without projecting outward.

Massimo sotto voce, senza energia, senza forza, senza entusiasmo.

EVAN JOHNSON (2006)

Text: Geoffrey Chaucer

*rit.* *short* *poch.*  $\text{♩} = 90$   $\text{♩} = 72$   $\text{♩} = 90$  *poch. rit.* *short*

A 1  
To - (zh)-o how - I to (zh)-o  
Ye (zh)for how I to (zh) o pe

A 2  
Fo - (zh->e)-o - - - - - rto to to  
Ye - (shehowl) - e (she) pe

[\*\*] See 'Notation' in Performance Notes regarding grace notes over glissandi.

Violin: sul tasto. Extremely light bow pressure, extremely slow bow speed.

Change bow as needed, as smoothly as possible.  
Almost inaudible behind voices, but also pulling them inward.

Scordatura: see preface

Vln.  
*ppppp*

**A**

*sempre senza energia!*

$\text{♩} = 84$

*grace notes:  
lirico ed espr. subito*

6

S 1  
for an re for an (how I varysh) n - (y-she) n

S 2  
*non in rilievo! - poco lirico*  
oscuo  
Lo how I va nys she Lo how I she

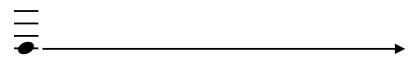
A 1  
*eco di S. 1*  
Ye Ye how I an how I zh re

A 2  
*eco di S. 1*  
(zh) Ye how I she an (how ys-she)

T 1  
*sfondo*  
Ye Lo how I van - yssh Lo how I van - ys - she

T 2  
*non in rilievo! - poco lirico*  
Lo how I she Lo how I va - nyssh

Vln.



[\*\*] A very slight diaphragm accent on repeated notes - a slight ornament. Likewise in all other such passages.

10 "col Vn." - an imperceptible thickening

$\text{♩} = 96$  subito rit.  $\text{♩} = 84$   $\text{♩} = 96$  rit.

**S I** *bold until breath expires*

**S 2** *Lo how I va nyssh*

**A I** *(col S. 1)* *Lo clow* *to(zh)-o (Ye) to* *(yssh) to*

**A 2** *an yssh hey(yssh)ey* *fo - (yshe)o(zh)o(ys-she)to* *(how | she) o*

**T I** *Lo how I zh* *wrap wrap - pe* *wra*

**T 2** *Lo how I va nys-she* *pe pe* *wrap - pe pe*

**Vln.** *Violin figure: see Performance Notes, and Appendix*

**B**

*con movimento ma non energico*

♩ = 84

15

S I  
Lo how I va - nys - she

S 2  
Lo how I va - nys - she

T I  
Lo how I

T 2  
Lo Lo Lo

Vln.

*dolce* *ancora dolce*

*dissipando* *"eco"* *dissipando*

10:8 7:8 12:8 12:8 7:4 7:6 3:2 3:2

*very small downward gliss.*

*(gl.) (gl.)*

for an hey clowt to wrap-pe me

*ancora...*

S I  
17  
how I va - nys - she

*quasi secco* *poco in rilievo* *ancora lirico*

S 2  
Lo how I va - nys - she - - (e) - - (e)

*quasi secco* *"col Vn." - assolutamente in sfondo*

*ancora...* *dissipando*

T I  
Lo how I va - ny - - - sshe

*poch.* *T I, 2: quasi lirico ed espressivo, ma vuoto e senza energia* *dissipando*

T 2  
Lo Lo

*poch.* *"espressivo"*

Vln.